

Vadim Keylin

vk@dada-avis.net

<http://en.dada-avis.net>



Education

PhD: *Art, Literature and Cultural Studies* (2020), Aarhus University

MA: *Aesthetics and Culture* (2018), Aarhus University

BA: *Cultural Studies* (2012, cum laude), Institute of History of Cultures “UNIC”, Moscow

Additional training

Art Criticism and Curating (2012), Institute of History of Cultures “UNIC”, Moscow

Art Journalism (2008), Pro Arte Foundation, St. Petersburg

Computer Programming (2003), St. Petersburg Telecommunications College

Artistic projects (selective list)

morning songs (2018-2025)

Performative sound installation for voices, noises, objects, electronics and projections. Concept and realisation by Vadim Keylin (texts, speaking voice), Daniel Kupferberg (drawings, projection) and Theda Weber-Lucks (singing voice).

July 2025: hinterconti (Hamburg, Germany), exhibition version.

February 2024: ACUD / Berlin School of Sound (Berlin, Germany).

With Sofia Borges (percussion, objects) and Werner Däfeldecker (live electronics).

September 2023: Haus am Kleistpark (Berlin, Germany).

With Sofia Borges (percussion, objects) and Udo Agnesens (live electronics).

Virtual listening spaces (2013-2020)

Online environments for multichannel music.

2020: Anna Korsun. *Ulenflucht* for 20 performers.
Online spatialization by Vadim Keylin (commissioned by German Music Council).

2013: Arseny Avraamov. *Symphony of Industrial Horns*.
Electroacoustic reconstruction by Sergey Khismatov, online spatialization by Vadim Keylin.

Lesaserma Pokhunakhis (2016-2017)

Script and supplementary texts and videos for transmedia concert-performance by Nadar Ensemble, composers Sergey Khismatov, Marina Poleukhina, Alexander Khubeev and Alexey Nadzharov and video artist Dmitry Mazurov.

September 2017: Gogol-Fest festival (Kyiv, Ukraine)

May 2017: Concertgebouw Brugge (Bruges, Belgium)

September 2016: Ultima Oslo festival (Oslo, Norway)

Ideal Gas (2014)

Sound poetry performance for voice and live electronics.

August 2014: Blood of the Poet festival (Riga, Latvia)

Inner Voices from Outer Space (2011)

Sound poetry performance for poets' voices and live electronics.

December 2011: Linoleum festival for animation and media art (Moscow, Russia), in recording.

May 2011: Navicula Artis gallery (St. Petersburg, Russia).

With Lydia Cheredeeva, Timofey Dunchenko, Nikita Safonov, Daria Sukhovey and Maria Sosnovski (texts, voices) and Vadim Keylin (live electronics).

February 2011: Live Herring media art festival (Jyvaskyla, Finland).

With Kristian Blomberg, Mari Koski, Raisa Marjamäki, Marko Niemi (texts, voices) and Vadim Keylin (live electronics).

kLangue (2010)

Sound poetry performance.

June 2010: Strelka poetry festival (Nizhny Novgorod, Russia). With Vadim Keylin (texts, voice), Nikolay Korablev (guitar) and Natalya Guseva (electronics).

Poetry books

In Russian:

Terrible beast Libre (Strashny zver Libr). St. Petersburg: Svoe Izdatelstvo, 2013

Apple Space (Yablochny Space). Moscow: ARGO-RISK; Tver: KOLONNA Publications, 2006

Poetry collections (selective list)

In English:

from the diary of dislocations. Articulation/Transitions iss. 6 (2022)

morning songs (with Daniel Kupferberg, drawing). *Dvoetochie* iss. 36 (2021)

In Russian:

habitat. Articulation almanac, iss. 1 (2019)

The problem of seven bridges. Vozdukh poetry magazine iss. 1/14 (2014);

Latvian translation in *Punktum* literary magazine (2014);

Translation exercises. Discursive functions... Abzats literary almanac iss. 7 (2011);

Rebuses. Visual poems. Novyje Oblaka literary magazine iss. 3-4 (2009);

On the rails of silence. Zinziver poetry magazine iss. 2 (2009);

food additives. detextive... Rez poetry magazine iss. 60 (2009);

Ice age. Poetry anthology Collected Works vol. 1. St. Petersburg: Limbus Press (2009);

Selected librenku. Abzats literary almanac iss. 4 (2008);

Shapeless disgrace. Polutona.ru (2008);

Cardinal directions. Kontrabanda literary magazine iss. 4 (2008);

tear-новник. Cain's koan. Poetry anthology *St. Petersburg Poetry Formation.* St. Petersburg: Limbus Press (2008)

terra tristia. apple space... Change of Palettes. Moscow: Pokolenie Foundation (2007);

tear-новник. koan of roots. Interpoezia poetry magazine iss. 4 (2007);

apple space. terra tristia. Prolog literary almanac iss. 5 (2006);

Grants and awards

2011:

Third prize at the **Open Mind** media art competition.

2006:

Long list for the independent literary award **Debut**.