

## Vadim Keylin

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### Education

PhD: *Art, Literature and Cultural Studies* (in process), Aarhus University

MA: *Aesthetics and Culture* (2018), Aarhus University

BA: *Cultural Studies* (2012, cum laude), Institute of History of Cultures “UNIC”, Moscow

### Additional training

*Art Criticism and Curatorial Studies* (2012), Institute of History of Cultures “UNIC”, Moscow

*Art Journalism* (2008), Pro Arte Foundation, St. Petersburg

*Computer Programming* (2003), St. Petersburg Telecommunications College

### Exhibitions and performances (selective list)

2023:

**morning songs.** Performative sound installation for voices, noises, objects, electronics and projections on ten poems by Vadim Keylin. With Vadim Keylin (voice), Theda Weber-Lucks (voice), Daniel Kupferberg (projection), Sofia Borges (percussion, objects) & Udo Agnesens (live electronics). Haus am Kleistpark (Berlin, Germany).

2016:

Script and supplementary texts for **Lesaserma Pokhunakhis** concert-performance by Nadar Ensemble and composers S. Khismatov, M. Poleukhina, A. Khubeev and A. Nadzharov. Premiered at **Ultima Oslo** festival (Oslo, Norway).

2014:

Sound poetry performance **Ideal Gas** at the **Blood of the Poet** festival (Riga, Latvia)

2011:

Sound poetry performance **Inner Voices from Outer Space** at the **Linoleum** animation and media art festival (Moscow, Russia)

**Okoloslov**, group visual poetry exhibition, part of the **Les: MUTE** arts festival (Kaliningrad, Russia)

Sound poetry performance *Inner Voices from Outer Space* at the *Live Herring* media art festival (Jyvaskyla, Finland).

2010:

*Soundgate*, group sound art exhibition, part of the **Port2010** contemporary art festival (Aalborg, Denmark)

Sound poetry performance *kLangue* at the **Strelka** poetry festival (Nizhny Novgorod, Russia)

2009:

Group visual poetry exhibition at the **Ventillator** media poetry festival (St. Petersburg, Russia)

## Poetry books

*Terrible beast Libre* (Strashny zver Libr). St. Petersburg: Svoe Izdatelstvo, 2013

*Apple Space* (Yablochny Space). Moscow: ARGO-RISK; Tver: KOLONNA Publications, 2006

## Poetry collections (selective list)

In English:

*from the diary of dislocations. Articulation/Transitions* iss. 6 (2022)

*morning songs* (with Daniel Kupferberg, drawing). **Dvoetochie** iss. 36 (2021)

In Russian:

*habitat. Articulation* almanac, iss. 1 (2019)

*The problem of seven bridges. Vozdukh* poetry magazine iss. 1/14 (2014);

Latvian translation in **Punktum** literary magazine (2014);

*Translation exercises. Discursive functions...* **Abzats** literary almanac iss. 7 (2011);

*Rebuses. Visual poems. Novyje Oblaka* literary magazine iss. 3-4 (2009);

*On the rails of silence. Zinziver* poetry magazine iss. 2 (2009);

*food additives. detextive...* **Rez** poetry magazine iss. 60 (2009);

*Ice age. Poetry anthology Collected Works vol. 1.* St. Petersburg: Limbus Press (2009);

*Selected librenku. Abzats* literary almanac iss. 4 (2008);

*Shapeless disgace. Polutona.ru* (2008);

*Cardinal directions. Kontrabanda* literary magazine iss. 4 (2008);

*tear-новник. Cain's koan.* Poetry anthology **St. Petersburg Poetry Formation.** St. Petersburg: Limbus Press (2008)

*terra tristia. apple space...* **Change of Palettes.** Moscow: Pokolenie Foundation (2007);

*tear-новник. koan of roots. Interpoezia* poetry magazine iss. 4 (2007);

*apple space. terra tristia.* **Prolog** literary almanac iss. 5 (2006);

## **Grants and awards**

*2011:*

Third prize at the **Open Mind** media art competition.

*2006:*

Long list for the independent literary award **Debut**.